**Sacha Yevgeny Golob – CV**

**Personal Information**

Nationality: U.K. & U.S.A.

Date of Birth: 19/10/1981

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# Employment History

2023-: Professor of Philosophy, King’s College London (2012 Lecturer, 2017 Senior Lecturer, 2020 Reader)

2022-: Vice-Dean, Arts and Humanities, King’s College London

2015-: Founder and Co-Director, [Centre for Philosophy and Art](https://philosophyarts.co.uk/)

2009–2013: Junior Research Fellow (Open Competition), Peterhouse, Cambridge

# Education

2006 -2010 Ph.D., History and Philosophy of Science, University of Cambridge

2003–2005: B.Phil., Philosophy, University of Oxford

2000–2003: B.A. (Hons.), 1st Class Philosophy, University of Cambridge (1st in year)

Publications – Monographs (Peer Reviewed)

***Heidegger on Concepts, Freedom, and Normativity***: pp.xviii + 270*.* CUP 2014

‘[A] wonderful book [that] will be indispensable for any future discussion’ (Crowell, *Philosophy in Review*, 2015).

‘[T]he overall rigour, strength and originality of the claims advanced mark this book out as a timely and substantial contribution to the field’ (Cregan, *International Journal of Philosophical Studies*, 2015)

‘[A]n engaging and thought-provoking [book] from which both analytic and continental thinkers will profit greatly’ (Campbell, *NDPR,* 2015)

‘[Places] Heidegger in a scarely developed, if not completely new field of the theory of intentionality’ (Keiling, *Zeitschrift für philosophische Forschung*, 2016)

Publications – Edited Collections (Peer Reviewed)

***The Cambridge History of Moral Philosophy***. Co-ed. Timmermann: pp.xii + 751. CUP, 2017

***The Cambridge Handbook of Continental Philosophy.*** Co-editor with Karen Ng: pp.xx + circa 650. CUP, Forthcoming

Publications – Journal Articles (Peer Reviewed)

**‘Kant on Intentionality, Magnitude, and the Unity of Perception’**, *European Journal of Philosophy*, 2011: pp.1-23 <http://onlinelibrary.wiley.com/doi/10.1111/j.1468–0378.2011.00503.x/full>

**‘Heidegger on Kant, Time, and the ‘Form’ of Intentionality’**, *British Journal for the History of Philosophy*, 2013, Vol.21: pp.345-367 <http://dx.doi.org/10.1080/09608788.2012.692662>

**‘Heidegger on Assertion, Method, and Metaphysics’**, *European Journal of Philosophy*, 2013: pp.1-31

<http://onlinelibrary.wiley.com/doi/10.1111/ejop.12018/full>

**‘Self-Knowledge, Transparency and Self-Authorship’**, *Proceedings of the Aristotelian Society*, 2015, Vol.CXV: pp.235-253

<http://dx.doi.org/10.1111/j.1467-9264.2015.00393.x>

‘**Subjectivity, Reflection and Freedom in Later Foucault’**, *International Journal of Philosophical Studies*, 2015, Vol.23: pp.666-688 <http://dx.doi.org/10.1080/09672559.2015.1091029>.

**‘The ‘Thing’ in Georges Bataille and Martin Heidegger: Method, Ritual and Prostitution’**, *Comparative Critical Studies,* 2016, Vol.13: pp.47–65 <http://dx.doi.org/10.3366/ccs.2016.0186>.

**‘Kant as Both Conceptualist and Nonconceptualist’**, *Kantian Review*, 2016, Vol.21: pp.367-391

<http://dx.doi.org/10.1017/S1369415416000248>

**‘The Holzwege of Heidegger and Finlay’**, Co-Authored with Kathleen McKay, *Evental Aesthetics*, 2016, Vol.5: pp.58-87

<http://eventalaesthetics.net/vol-5-no-1-2016-aesthetic-inquiries-2/>

**‘Kant and Thought Insertion’**, *Self-Knowledge In and Out of Illness – SI Palgrave Communications*, 2017, Vol.3: pp.1-8

<http://www.palgrave-journals.com/articles/palcomms2016108>

**‘A New Theory of Stupidity’**, *International Journal of Philosophical Studies*, 2019, Vol.27: pp.562-80 <https://www.tandfonline.com/doi/full/10.1080/09672559.2019.1632372>

**‘**[**Can there be a Finite Interpretation of the Kantian Sublime?**](javascript:void(0);)**’** *Kant Yearbook*, 2019, Vol.11: pp.17-41

<https://doi.org/10.1515/kantyb-2019-0002>

**‘Exemplars, Institutions and Self-Knowledge in Schopenhauer as Educator’,**

*Journal of Nietzsche Studies*, 2020, Vol.51: pp.46-66 <https://doi.org/10.5325/jnietstud.51.1.0046>

‘**A Heideggerian Pedagogy of Disruption’,** *Educational Philosophy and Theory*, 2021, Vol.54: pp.194-203

<https://www.tandfonline.com/doi/full/10.1080/00131857.2021.1888712>

**‘MacIntyre and the Ethics of Catastrophe’,** *International Journal of Philosophical Studies*, 2021, Vol.29: 204-220

<https://www.tandfonline.com/doi/full/10.1080/09672559.2021.1918747>

‘**Kant on revolution as a sign of moral progress**’, *Journal of Philosophy of Education*, 2021, Vol.55: pp.977-89

[DOI: 10.1111/1467-9752.12598](doi:%2010.1111/1467-9752.12598)

‘**Is Heidegger’s History of Being a Genealogy**?’, *The Monist*, 2022, Vol.105: pp.507-220

<https://doi.org/10.1093/monist/onac014>

Publications – Book Chapters (Peer Reviewed)

**‘Heidegger: Ethics, Freedom, Ontology’**, in *The Cambridge History of Moral Philosophy*, Golob and Timmermann (eds.). CUP, 2017: pp.623-636

https://www.cambridge.org/core/books/abs/cambridge-history-of-moral-philosophy/heidegger/58069AA05AB29BD24FB6B0EF0769BE5B

**‘Why the Transcendental Deduction is Compatible with Nonconceptualism’** in *Kantian Nonconceptualism,* Schulting (ed.). Palgrave Macmillan, 2016: pp.43-66

<http://www.palgrave.com/in/book/9781137535160>

**‘Methodological Anxiety’** in *Thinking about the Emotions: A Philosophical History*, Cohen and Stern (eds.). Oxford University Press, 2017: pp.253-271

<https://global.oup.com/academic/product/thinking-about-the-emotions-9780198766858?cc=gb&lang=en&>

**‘Heidegger and The Occlusion of the Political’** in „*Geschichte, Politik, Ideologie. Heideggers ,Schwarze Hefte‘ im Kontext*“, Espinet, Figal, Keiling and Mirkovic (eds.). Mohr Siebeck, 2018: pp.137-153

<https://www.mohrsiebeck.com/buch/heideggers-schwarze-hefte-im-kontext-9783161547904>

**‘Was Heidegger a Relativist?’** in *The Emergence of Modern Relativism*, Kusch, Kinzel, Steizinger, and Wildschut (eds.) Routledge, 2019: pp.181-196

<https://www.routledge.com/The-Emergence-of-Relativism-German-Thought-from-the-Enlightenment-to-National/Kusch-Kinzel-Steizinger-Wildschut/p/book/9781138571877>

**‘Decadence and Aesthetics’** in *Decadence*, Desmarais and Weir (eds.), CUP, 2019: pp.115-130

www.cambridge.org/core/books/decadence-and-literature/

**‘What do Animals See?’** in *Kant and Animals*, Allais and Callanan (eds.). OUP, 2020: pp.66-89

https://global.oup.com/academic/product/kant-and-animals-9780198859918 **‘Heidegger: From Fluid Action to *Gelassenheit*’** in *The Routledge Handbook of the Phenomenology of Agency*, Erhard & Keiling (eds.), Routledge, 2020: pp.1-18

www.routledge.com/The-Routledge-Handbook-of-Phenomenology-of-Agency/Erhard-Keiling/p/book/9781138098978

**‘What Does it Mean to ‘Act in the Light of’ a Norm?’** in *Transcending Reason*, McMullin & Burch (ed.) Rowman and Littlefield, 2020: pp.79-99

https://rowman.com/ISBN/9781538148204/Transcending-Reason-Heidegger-on-Rationality

**‘Logic, Language and the Question of Method in Early Heidegger’** in *Heidegger On Logic,* Casati and Dahlstrom(eds.) CUP, 2022: pp.73-89 www.cambridge.org/core/books/heidegger-on-logic/

**‘The ‘I’ Concept in Phenomenology’** in *The Self*, Kitcher (ed.), OUP 2021: pp.267-287

[www.global.oup.com/academic/product/the-self-9780190087258?cc=gb&lang=en&](http://www.global.oup.com/academic/product/the-self-9780190087258?cc=gb&lang=en&)

‘**Kierkegaard and Heidegger on Pathos-Filled Transition’** in *Transformation and the History of Philosophy,* Bruno & Vlasits (eds.), Routledge 2022

Selected Public Philosophy

**‘The Politics of Stupidity’,** *New Statesman***,** Oct. 2020 <https://www.newstatesman.com/ideas/2020/10/politics-stupidity>

**‘Why Some Of The Smartest People Can Be So Very Stupid’,** *Aeon: Psyche* Sept. 2021

<https://psyche.co/ideas/why-some-of-the-smartest-people-can-be-so-very-stupid>

**‘Much Ado About Nothing’**, *Ideas*, Canadian Broadcasting Corporation, Dec. 2021

[https://www.cbc.ca/radio/ideas/how-a-debate-over-nothing-split-western-philosophy-apart-1.6268281](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cbc.ca%2Fradio%2Fideas%2Fhow-a-debate-over-nothing-split-western-philosophy-apart-1.6268281&data=04%7C01%7Csacha.golob%40kcl.ac.uk%7Ca73eed1a5a424ec2162d08d9b59de333%7C8370cf1416f34c16b83c724071654356%7C0%7C0%7C637740511985127052%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=oN3UguSePppO4t6K7INWTzr%2FwZLo9DmbONez0GOTlnw%3D&reserved=0)

Selected Invited Talks – Details Available

**UK Universities including**: Cambridge, Durham, Edinburgh, Essex, Glasgow, Keele, LSE, Oxford, Royal Holloway, Sheffield, Southampton, UCL, Warwick, West of England

**Overseas Universities including**: Bonn, Freiburg, Fribourg, Oslo, Madrid Carlos III, São Paulo, UCD, UNC Chapel Hill, Witwatersrand

**Art Institutions including**: Flat Time House, National Gallery, National Portrait Gallery, Somerset House, Tate Britain, Tate Modern, Trinity Laban Conservatoire

Selected Externally Funded Grants PI/CI

2021-: PI (Ex officio) UKRI Impact Accelerator Account for KCL Arts and Humanities, £450,000.

2019-: CI, BA/Leverhulme Research Grants for support workshops and

conferences leading up to the centenary of Heidegger’s *Being and Time*, jointly with Denis McManus (PI, Southampton) and Joseph Schear (PI, Oxford

(Oxford), £9,745

2019-: Estate of Francis Bacon to Centre for Philosophy and Art, £3,000

## Selected Editorial and Assessment Roles

2020-: Co-Editor, *British Journal for the History of Philosophy*

2019-: Associate Editor, *Philosophy*.

2018-: 19th Century Editor, *Routledge Encyclopaedia of Philosophy*.

2016-2019: AHRC Peer Review College.

**Selected Internal Service Roles**

2014-2021: REF 2021 & Research Lead for KCL Philosophy

**Selected External Service Roles**

2018-: External Examiner for Essex MA in Philosophy, Southampton MA in Philosophy

2015-: Executive Comm., Society for European Philosophy, Executive Committee

2015-: Executive Comm, British Society for the History of Philosophy

2016-2020: Member, AHRC Peer Review College

2016-2020: External Examiner for Royal Holloway BA in Philosophy

2015- 2019: Executive Committee, Aristotelian Society

2017-2019: Academic Committee, The Forum for Philosophy

# Languages – CEFRL Level

German – C2 (Goethe)

French – C1 (Dalf)